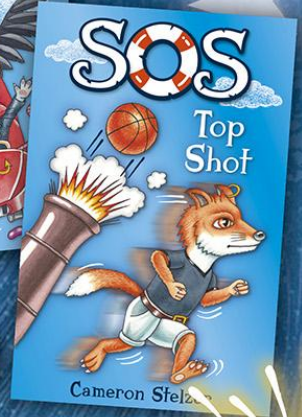
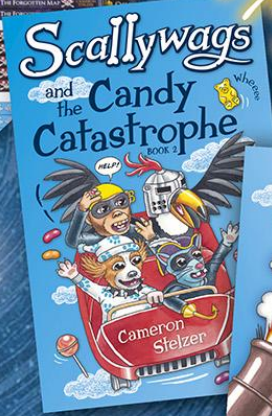
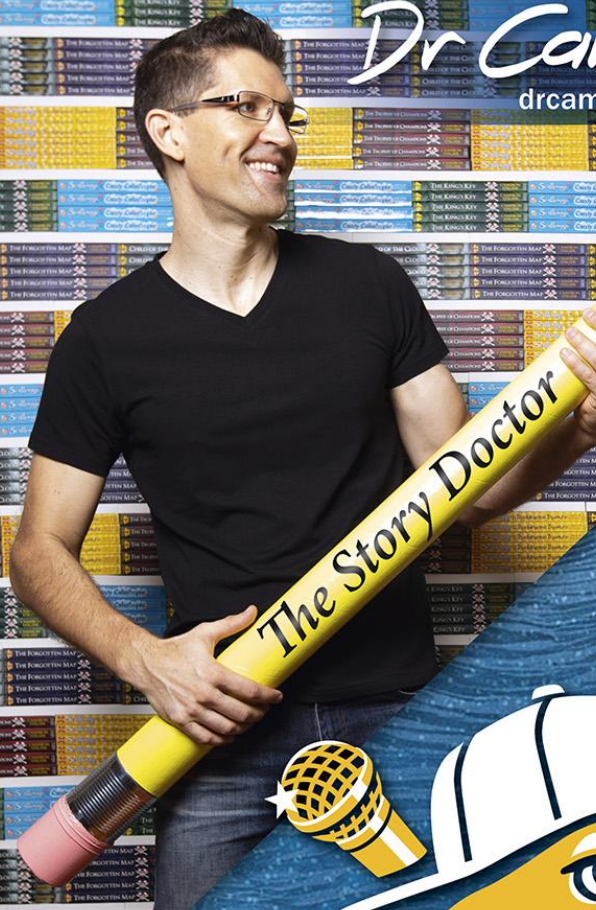


Dr Cameron
drcameron.com.au



Symphony of Stories

SCHOOL VISITS &
WRITING WORKSHOPS
2026

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Building Readers and Writers!

With 20+ years of experience and partnerships across 100+ schools annually, Dr Cameron, the 'Story Doctor' is often described by students as "*Exciting, enthusiastic, engaging and really tall!*"

As an author, AND illustrator, AND creative conductor of over 40 books, AND teacher, Dr Cameron brings the whole creative symphony to your school - live and in harmony!

Choose a writing focus, an illustration focus, or both, where students will discover how writing and drawing blend like instruments in a symphony - each voice distinct, yet working in concert to create something unforgettable.

Through Cameron's dynamic workshops, tailored to each primary year level, students will enhance their writing skills, cultivate a love for reading, and unlock their creativity.

Here are just a few of the highlights:

- ✓ **Interactive sessions**
- ✓ **Hands-on experience**
- ✓ **Curriculum alignment**
- ✓ **Tailored to all primary year levels**

**Empower students
to become lifelong
readers and writers!**

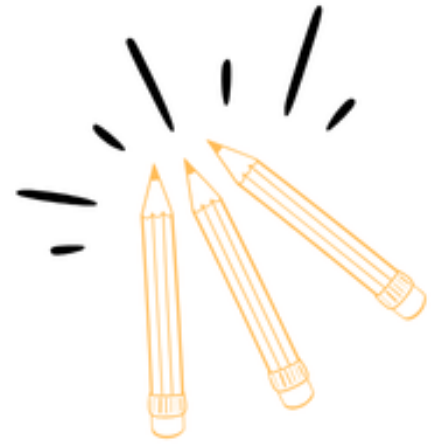
Planning is easy:

- Multiple sessions in the day (3-4).
- Sessions can cater for small groups of 20, right up to hundreds of students.
- Writing Masterclasses for extension students.
- Connections to the English, HASS, Science, Visual Arts curriculum.
- Cameron can tweak workshops to tie in with the units your class is studying.

Depending on the size of your school, there are different ways to plan your day/s:

- Engage all P/K/R-Year 6 students in 1 day,
- Engage a cohort of students in 1 day (e.g. Year 3, or Stage 2)
- Create a Writer in Residence event to engage all P/K/R-Year 6 students in workshops over 3-5 days.

Plugged-In & Purposeful: Where Spark Meets Schedule



Whether you're thinking about a Book Week Term focus, a single year level, a dynamic Year 3 + Year 5 combo, or a whole-school writing focus - Dr Cameron Stelzer's Writing Workshops are ready to roll (well, write).

Here's how teachers are plugging Cameron's spark straight into their term plans:

- *"Our goal is to have our Year 3 students excited about writing (particularly Narratives). We would aim to have students come out of the day with a narrative plan that they are motivated to start writing."*
- *"We would like to do 'Exciting Descriptive Writing' as our writing assessment is to write a first chapter of a fantasy story introducing a 'good' and 'evil' character, the setting and plot."*
- *"We are looking for something for our creative writing. We particularly like the idea of what's in the 'Lights, Camera, Action' workshop which would be fabulous for their narrative writing assessment."*
- *"The Year 3's would like to use Cameron's books as an imaginative text. If they could do a writing workshop first, then a character drawing workshop that would be good too!"*
- *"We are very keen for Cameron's visit to be of assistance in our work to help create that creativity and persuasion in the students' thinking and writing."*
- *"Next Term our Year 1 students will be exploring Media Arts – animation. They will be developing their own characters etc for this. We would love your incursion to build on their knowledge."*
- *"We would love your incursion workshop with our Grade 3/4 students. We are interested in discussions about authors journeys, how they get their inspiration and how they go through the process from writing to publishing."*
- *"I have been on the lookout for an author who can engage and interact with the kids having fun and educating at the same time. We can't wait for Cameron's visit."*

Dr Cameron and His Books



Yes, Dr Cameron Stelzer is a real Doctor, not a made up one like Dr Seuss! However, with a Doctorate of Visual Arts, you won't find him hanging around a doctor's surgery (unless he accidentally stabs himself with a pencil).

Cameron was born in Hobart in 1977. He attended school in Adelaide before his family moved to Bundaberg, QLD. In primary school, Cameron wrote many short stories for the local newspaper, and played in a 'band'... He still has a shoebox of gold certificates for his writing efforts - the band, however, was less critically acclaimed.

After attending university in Brisbane, Cameron took his new Dr title and went to live in London where he worked at the Natural History Museum. It was here that he rekindled his love for children's literature and began writing stories inspired by the animals in the museum.

When Cameron returned to Australia, he completed a graduate diploma in education and released his first *Stroogle* adventure. Cameron has since written and illustrated over 36 books, including sixteen novels, ten junior chapter books, six picture books and four how-to-draw books. Cameron's *Pie Rats*, *Scallywags* and *SOS* series have won numerous book awards internationally. The second *Pie Rats* series, *Platinum Pie Rats*, was released in 2024... twenty years on from Cameron's publishing debut!

Apart from writing, illustrating and composing stories, Cameron enjoys running and mountain biking through the beautiful Daisy Hill forest (South-East QLD), where he lives with his wife and three daughters. He enjoys outdoor adventures of any kind (except boat rides in particularly rough waters). Cameron follows professional sports such as NRL and AFL, and is a player of non-professional (yet highly competitive sports) - notably handball with his five nephews, and backyard volleyball with his daughters.



Large Group Presentations

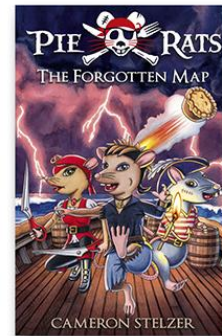
Explore story creation as a symphony - where characters, settings, and emotions play their part. These sessions are designed for medium to large groups and are best run in school halls, libraries or classrooms with plenty of floor space. The presentations have been designed to hold student's attention by being engaging and exciting as well as educational. All sessions are interactive.

Write it – Read it – Hear it!

Recommended Group: Year 3 - 6

This is an engaging and informative behind-the-scenes look at creating an illustrated novel. Cameron uses exciting visuals, captivating stories, humorous anecdotes and sound to explore story planning, character creation, writing and illustration. This session includes an audiovisual presentation, question time and hands-on drawing and writing components. The Pie Rats series is used as a focus. The following content is explored:

- The inspiration, story planning, research
- Creating characters, writing the story draft
- Painting the illustrations, a look inside a printing factory
- Future book ideas, question and answer time, a fun quiz
- Hands-on drawing/writing component



Time: 60 minutes. **Maximum size:** Size is determined by the space available.

Technology required: A data projector and large screen (or IWB), plus a whiteboard for writing on.

Drawing/ writing materials required: Pencils, eraser and paper.

Preparation required: It is desired that teachers have introduced *The Forgotten Map* to students. The first chapter sets the scene. Download the excerpt here:

drcameron.com.au/documents/ForgottenMapExcerpt.pdf

Platinum Page Beats

Recommended Group: Year 3 - 6

Go behind the scenes and discover how the new Platinum Pie Rats series was created. A great session for older students and classes who have worked with Cameron in the past. Students dive into the beats behind brilliant writing - from punchy openings to story sound effects. This session includes an audiovisual presentation, question time and hands-on drawing and writing components. The Platinum Pie Rats series is used as a focus. The following content is explored:

- The inspiration (from pirate ships to theme parks!)
- story planning, research
- designing characters
- writing the story draft
- Creating the illustrations,
- Video inside a printing factory
- Question and answer time,
- A fun quiz
- Hands-on drawing/writing component

Time: 60 minutes.

Maximum size: Size is determined by the space available.

Technology required: A data projector and large screen (or IWB), plus a whiteboard for writing on.

Drawing/ writing materials required: Pencils, eraser and paper.

Preparation required: Reading the first chapter of *Traitor's Tail* sets the scene. Download the excerpt here: drcameron.com.au/documents/Traitor'sTailExcerpt.pdf



The Creative Spark

Recommended Group: Year 2 - 4

Ignite your student's creativity with dynamic interactive activities designed to inspire writing. Join Cameron as you discover the creative secrets behind the Scallywags series in this exciting and interactive presentation. Find out how the characters were created and learn about Cameron's real-life inspiration for his stories. The Scallywags series is used as a focus.

Cultivate imagination!

The following content is explored:

- The inspiration
- Creating characters
- Designing a book cover
- A look inside a printing factory
- Question and answer time
- Interactive activities to inspire writing, a fun quirky quiz, follow-along drawing

Time: 45-60 minutes.

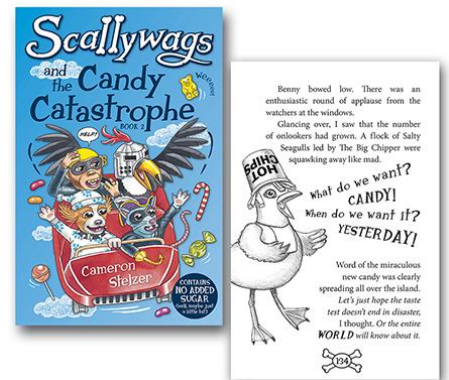
Maximum size: Size is determined by the space available.

Technology required: A data projector and large screen (or IWB), plus a whiteboard for writing on.

Drawing/ writing materials required: Pencils, eraser and paper.

Preparation required: It is desired that teachers have introduced the Scallywags series to students. Download the excerpt of *Scallywags and the Candy Catastrophe*, here:

drcameron.com.au/documents/ScallywagsCandyCatastropheExcerpt.pdf



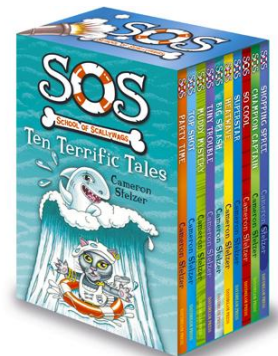
SOS – Symphony of Outstanding Stories!

Recommended Group: Year 1 - 3

Kick-start your student's creativity by diving into Cameron's latest series of junior chapter books. Learn all about the characters and the inspiration behind SOS (School of Scallywags). This session includes an audiovisual presentation, question time, a follow-along drawing and an SOS quiz. The SOS series is used as a focus.

The following content is explored:

- Cameron's childhood inspiration
- Sketching characters
- SOS sports
- Farmyard fun
- Designing a book cover
- A look inside a printing factory
- Question and answer time
- An SOS quiz
- Follow-along drawing



Time: 45-60 minutes.

Maximum size: Size is determined by the space available.

Technology required: A data projector and large screen (or IWB), plus a whiteboard for writing on.

Drawing/ writing materials required: Pencils, eraser and paper.

Preparation required: It is desired that teachers have introduced the SOS series to students. Download the excerpt of *SOS Superstar*, here:

<https://drcameron.com.au/documents/SOSSuperstarExcerpt.pdf>

Big Screen Book Reading

Recommended Group: Prep/Kinder/Reception - Year 2

Nothing fires a child's imagination more completely than a well-told story by the author. The Stroogle adventures are great for reading to children due to their rhyme and rhythm. Rhythm aids attention, retention of content and ability to recall and learn lines from the story. Cameron asks questions throughout the reading of a Stroogle adventure and encourages students to interpret and respond to the story. Using a data projector or interactive whiteboard, Cameron will read the story using PowerPoint visuals of his detailed illustrations so that all students can see. Following the reading, Cameron will reveal how some of his characters and illustrations have been created. The session also includes a fun audiovisual presentation.



Time: 30 minutes.

Maximum size: Size is determined by the space available.

Technology required: A data projector and large screen (or IWB).

Preparation required: Please read students books in the Stroogle series prior to the session to create awareness and excitement (You may leave one adventure as a surprise for the book reading).



Stories and Sounds

Recommended Group: Prep/Kinder/Reception - Year 2

This is a great 45-60 minute session that incorporates a **Big Screen Book Reading (listed above) plus a hands-on follow along drawing activity**. Cameron stimulates the students thinking by revealing the very first sketches of the Stroogle and explaining how he creates his picture books.

Time: 45-60 minutes.

Maximum size: Size is determined by the space available.

Materials required (follow along drawing activity): Coloured pencils/crayons, blank paper.

Technology required: A data projector/large screen (or IWB), plus a large whiteboard for sketching on.

Preparation required: Please read students books in the Stroogle series prior to the session to create awareness and excitement (You may leave one adventure as a surprise for the book reading).




"We love anything that gets kids' reading and there's been nothing come close to Dr Cameron's visit to motivate them in recent times!"

Primary Learning Leader

Workshops

Offering real-world insights and inspiration, students compose their own 'story scores' through hands-on writing, drawing, and creative compositions. These workshops are hands-on sessions that explore practical ways to enhance students' planning, writing and illustration, and their ability to 'hear' the story come together.



Using innovative, hands-on techniques developed over two decades, my workshops not only educate but also inspire.

Inkspirations: Inspirational Ideas

Recommended Group: Year 1 - 4

This workshop explores how an author comes up with inspirational and exciting ideas for their books and reveals strategies to assist students in planning their own stories. As ideas usually don't just pop out of thin air, Cameron uses practical examples to show how a great story idea can originate from a variety of sources close to an individual's life and experiences.

Time: 45-60 minutes.

Maximum size: Approx. 90 students.

Materials required: Pencils, eraser and exercise books.

Technology required: A data projector and large screen (or IWB), plus a whiteboard for writing on.

Preparation required: It is desired that teachers have introduced the Scallywags series (years 3 - 4) or the SOS series (years 1 - 2) to students. Download the excerpts here:

drcameron.com.au/documents/ScallywagsCandyCatastropheExcerpt.pdf

drcameron.com.au/documents/TopShotExcerpt.pdf

Bang! Boom! Pen and Picture Power

Recommended Group: Year 2 - 6

Dr Cameron uses his experience as an author and illustrator in this highly powerful and creative session. Students will participate in short writing activities where images are used to complement, enhance or substitute text. This session includes elements of cartooning, onomatopoeia, direct speech and references Cameron's illustrated Scallywags novels. This session aims to involve struggling writers as well as encouraging competent writers to try new visual strategies.

Time: 45-60 minutes.

Maximum size: Approx. 90 students.

Materials required: Pencils, eraser and exercise books.

Technology required: A data projector and large screen (or IWB), plus a whiteboard for writing on.

Preparation required: It is desired that teachers have introduced the Scallywags series to students. Download the Candy Catastrophe excerpt here:

drcameron.com.au/documents/ScallywagsCandyCatastropheExcerpt.pdf

Scoring the Scene: Exciting Descriptive Writing

Recommended Group: Year 3 - 6

During this workshop, Cameron introduces a series of creative tools to enhance students' descriptive writing and covers topics such as crafting an exciting introduction, describing settings, tension, dialogue, humour, similes, the five senses and alliteration. Using examples from his stories, visuals and short exercises, Cameron encourages students to explore a range of expressive and dynamic strategies to make their writing descriptive and exciting. Just like composers score music to shape a mood, students "score" their scenes with vivid language, sensory detail, and emotional rhythm. It's storytelling with a conductor's touch.

"I can't begin to tell you the positive things we've seen. Some students who haven't written more than a sentence are writing the most exciting stories. It has been amazing."

Teacher Librarian



Time: 60 minutes.

Maximum size: Approx. 90 students.

Materials required: Pencils, eraser and exercise books.

Technology required: A data projector and large screen (or IWB), plus a whiteboard for writing on.

Preparation required: It is desired that teachers have introduced the Scallywags series (years 3 - 4) or the Platinum Pie Rats series (years 5 - 6) to students. Download the excerpts here:

drcameron.com.au/documents/ScallywagsCandyCatastropheExcerpt.pdf

drcameron.com.au/documents/Traitor'sTailExcerpt.pdf

Lights, Camera, Crescendo!

Recommended Group: Year 3 - 6

Yes, the book can be more exciting than the movie! Not for the faint-hearted, this workshop shows students how to create blockbuster action moments. Through a series of short, punchy activities, students will learn how to write gripping suspense scenes, epic action encounters, heart-racing countdowns, death-defying duels and hold-on-to-your-seat cliff-hangers. Using examples from Dr Cameron's Pie Rats adventure series, this workshop strikes up the tempo for action-packed writing - setting hearts racing and pens flying as students compose fun, fast, frenetic stories that hit every beat.

Time: 60 minutes.

Maximum size: Approx. 90 students.

Materials required: Pencils, eraser and exercise books.

Technology required: A data projector and large screen (or IWB), plus a whiteboard for writing on.

Preparation required: Familiarise students with Cameron's books. Reading the first chapter of *Traitor's Tail* is the best way to introduce students to Cameron's writing style. Download the excerpt here:

drcameron.com.au/documents/Traitor'sTailExcerpt.pdf



"Cameron was an absolute delight and the Year 4 students truly cherished the awesome narrative time we had together. Thank you, and we hope to work with you again."

Year 4 Teacher



NAPLAN Writing Strategies

Recommended Group: Year 3 - 6

Cameron has run NAPLAN writing workshops since its inception in 2008. This workshop has been created to motivate and inspire students who will be undertaking the NAPLAN writing task. Cameron uses a series of short activities to enhance the students' writing and thought processes. Throughout the session, Cameron demonstrates the practical applications of persuasive and narrative genres and encourages reluctant writers to find their voice.

"The students came back buzzing with the joy of writing. The flames are fanned within our students to want to create and write! Thank you so much."

Deputy Head of Junior School

Time: 60-90 minutes for one genre, or two 60 minute sessions (with a break) to cover narrative and persuasive topics separately.

Maximum size: Approx. 90 students.

Materials required: Pencils, eraser and exercise books.

Technology required: A data projector and large screen (or IWB), plus a whiteboard for writing on.

Preparation required: It is desired that teachers have introduced the Scallywags series (years 3 - 4) or the Platinum Pie Rats series (years 5 - 6) to students. Download the excerpts here:

drcameron.com.au/documents/ScallywagsCandyCatastropheExcerpt.pdf

drcameron.com.au/documents/Traitor'sTailExcerpt.pdf

Imaginative Illustration

Recommended Group: Year 2 - 6

This is a fantastic introduction to illustration with an emphasis on imagination and creative problem solving. Cameron begins by showing students how characters he has created are often based on real animals or people. The students then create their own characters focusing on exaggeration, outline, colour, shading and texture.

Time: 60 minutes.

Maximum size: Approx. 90 students.

Materials required: Pencils and erasers, coloured pencils and/or watercolour paints, sketchbooks or paper.

Technology required: A large whiteboard is essential for the sketching demonstration. A screen and data projector would also be of benefit.

Preparation required: Familiarise students with Cameron's books and get them drawing from *How to Create Cool Characters*, *How to Sketch Scallywags* or *How to Draw Dragons*.



Writing MASTERCLASS

Recommended Group: Year 3 - 6

This is a great small-group session (30 students or less) for extension students, and students who show a keen interest in writing and would benefit from working with Cameron further. Through engaging and specialist interactive activities, Cameron will work with students to take their writing to a higher and more sophisticated level. This session can be added into the Author Visit/ Writer in Residence timetable (usually after larger group sessions which these students have already participated in).

Time: 45-60 minutes.

Maximum size: Approx. 30 students or less.

Materials required: Pencils, eraser and exercise books.

Technology required: A data projector and large screen (or IWB), plus a whiteboard for writing on.

Preparation required: Familiarise students with Cameron's books: students are always more excited and enthusiastic when they all know about an author before he arrives! The *Traitor's Tail* excerpt is recommended reading: drcameron.com.au/documents/Traitor'sTailExcerpt.pdf



"Thank you Dr Cameron! The activities were on-point & motivating. The afternoon Masterclass achieved deep focus with a 'Writers Atmosphere' to extend our budding writers."

Teacher Librarian

Writers' Retreat

Recommended Group: Year 3 - 6

Cameron can work with several classes or select students over one or two days on producing short stories. Combining many of the individual activities on offer, Cameron will take students through the important steps in producing a book. This is a fantastic workshop for classes creating imaginative texts, exploring fairy tales, or classes producing their own picture books for the younger grades to read.

By the end, students will have experienced how an author creates a book, developed their own narrative plan, planned the sequence of events for their story, invented and drawn their main characters, designed a book cover illustration and commenced/ completed their short story draft.

Time: Working with the same students for the morning and middle sessions (up until second break).

Maximum size: Approx. 90 students.

Materials required: Exercise books, sketchbooks/paper, pencils and erasers, coloured pencils, rulers, watercolour paint (optional).

Technology required: A data projector and large screen (or IWB), plus a whiteboard for writing on.

Preparation required: Familiarise students with Cameron's books and introduce them to his drawing publications. Reading the first chapter of *Traitor's Tail* is the best way to introduce students to Cameron's writing style. Download the excerpt here:

drcameron.com.au/documents/Traitor'sTailExcerpt.pdf

For middle grades, you can use the *Sallywags* excerpt as an alternative:

drcameron.com.au/documents/SallywagsCandyCatastropheExcerpt.pdf

Bookings

This incursion hits all the right notes - professional, practical, and packed with the energy of a maestro.



All Author Visit/Writer in Residence bookings include:

- A combination of sessions to suit your classes (3-4 session can be run each school day).
- Assistance to help you organise the visit.
- Download free educational activities relating to books which can be used before or after the visit. Go to drcameron.com.au/resources.html
- Specially priced School Book Sets for your library/class sets offering great value.
- Exclusive book signings for students, parents and staff.

SE QLD Schools

There are dates available to schools in South-East QLD in Terms 1-4. Regions covered include Brisbane, Logan, Moreton Bay, Redland Bay, Gold Coast, Ipswich, Sunshine Coast and Toowoomba. To view dates, please follow the link: drcameron.com.au/dates.html

Tours

Cameron travels to parts of Australia on organised tours.

To check for tours to your region please visit drcameron.com.au/dates.html or contact Jenny for all tour enquiries and bookings.

Workshop Costs

The total cost per day is \$799 (+ GST). Visits include multiple sessions in the day plus a range of supporting activities to use before or after the visit. There are no additional costs for travel or accommodation expenses on organised tours. As per all visits, Cameron facilitates the signed book opportunity allowing students to access signed and personalised books at special prices. This helps cover travel and accommodation costs, without additional costs to the school. As such, we recommend organising Library Book Fairs at an alternative time of the year to the author visit.

Contact

Bookings, enquiries and book orders can be made by contacting:

Email: workshops@cameronstelzer.com.au

Phone: (07) 3388 7517

Mobile: (Jenny Stelzer): 0400 821 016

All bookings need to be confirmed to secure your days. We ask that all bookings are approved by the required staff member/s (e.g. Principal) to ensure the Author Visit dates are secured in the school calendar.

Frequently Asked Questions

Q. What steps should we take to prepare a visit?

A. There are five key steps you can follow to maximise the impact on students and the school:

1. Introduce Cameron's books to the students. Without fail, workshops are always most successful when the students are familiar with the Author's work. Reading excerpts and beyond in class (see timetable notes) ensures students are introduced to the characters, look forward to meeting the author, and have any questions prepared. This allows the students to be ready and excited for the visit, and the best outcomes are achieved from the workshops.

We recommend ordering as soon as possible to ensure students and teachers have plenty of preparation time. Check to see if the library has copies of Cameron's books. If not, you can order school sets at the end of this document.

2. Inform and involve the students and teachers. There are creative activities students can complete before the visit and display in the library or classroom to create an exciting atmosphere. Go to drcameron.com.au/resources.html

Prepare in advance important questions that students have for the author.

3. Select activities and organise a timetable. Jenny will provide a timetable template to assist with creating a timetable for the day/s. Ask for teacher input if required when selecting presentations/workshops. If possible, finalise sessions at least six school weeks prior to the visit (earlier for interstate tours). Include class names, group sizes and the activities chosen. Email this timetable to us so we can look over it to ensure that it will work well on the day.

One venue is required for a whole school day (e.g. school Library, or school Hall). This allows Cameron to set up in one location for the day, materials to be in one location and students can experience a special session outside their normal classroom environment.

4. Inform and involve the wider school community. Publicise the visit and its benefits for the students. Displaying posters, and listing notices in the newsletter and Facebook prior, will let parents/guardians know of this special event.

5. Prepare all resources for the day. Each activity lists the materials required for a session. Students will often need to bring paper and pencil cases to a session so ensure class teachers are informed about what they should organise.



"Thank you so much for inspiring our students. The effort and thought into your presentations and workshops is amazing - tailoring each one perfectly to the various grade levels."

Teacher Librarian

Q. How many days should we book?

A. This depends on the sessions chosen and the student numbers for each session. Please discuss arrangements for your school with Jenny. For initial planning you may also need to consider a suitable sized venue for each of your Author Visit days (e.g. school Library, or school Hall).

Q. What is the maximum session size?

A. The maximum session size varies and is listed beside each activity. Large group presentations can accommodate any number of students (e.g. 60-500 students in a session), and Workshops can accommodate a maximum of approximately 90 students. Masterclasses are best for 30 students.

Q. How many sessions can be run each day?

A. Three to four sessions can be run per day depending on the activities chosen.

Q. How long is each session?

A. Activities range from the minimum times of 30 minutes to 90 minutes as listed with each activity (there is also a full day/s workshop option).

Q. What venue and equipment is required?

One venue is required for a whole school day (e.g. school Library, or school Hall). This allows Cameron to set up equipment in one location for the day, and student groups transition to this venue for their session. The equipment required in the venue is a big screen and projector (or interactive whiteboard / smart TV which a laptop can be linked to), plus a separate whiteboard for writing on. Cameron will bring his own laptop.

Q. Can you recommend popular activities for each class?

A. We always encourage class teachers to have some input in deciding activities that will be most beneficial for their students. The following is a recommendation for maximum excitement:

- Prep/ Kinder: Stories and More
- Yr 1, 2: SOS - Super Outstanding Stories!/ Inspirational ideas
- Yr 3, 4: Scallywags Secrets/ Exciting Descriptive Writing
- Yrs 5, 6: Write it – Read it – Live it!/ Lights, Camera, Action!

Q. How interactive are the workshops?

A. You choose the activities and the level of interaction that will suit your students. Cameron has a number of engaging audiovisual presentations for larger groups if a presentation style is desired.

Q. What year levels does Cameron specialise in?

A. The workshops have been designed to include every primary grade and as such there are a variety of options specifically developed for different age groups and levels of ability.

Q. Where can interested students and parents get hold of Cameron's books?

A. The easiest way for students to get books is to purchase signed copies at special prices during the visit. This opportunity is part of each Author Visit and we will supply printed order forms for students. If students miss out, parents can purchase books and other products directly from the web shop at: <https://doctorcameron.square.site/>

Q. Are the workshops suitable for Christian Schools?

A. Approximately half of the schools Cameron visits each year are Christian Schools. His books contain simple, innocent themes such as finding a home, the importance of family, having a warm heart, rescuing your friends and working together. The books are works of fiction containing imaginative characters and workshop activities are designed to encourage creativity. Cameron's books do not feature 'evil' supernatural characters such as witches, ghosts, vampires or zombies.

Attributing ACARA – references to the Curriculum

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Author Visit Preparation – Books by Dr Cameron Stelzer

School Library Order Form



To order:

Option 1: Email this form to orders@cameronstelzer.com.au

(a Tax Invoice will be provided to your school, or please include a Purchase Order so an invoice can be raised to your centralised purchasing/invoicing system)

Option 2: Order [online here](https://doctorcameron.square.site/) <https://doctorcameron.square.site/> (Credit Card Payment required online)

Book	Price	Qty	Total
Dream Big School Set – All 36 Books <ul style="list-style-type: none"> • 6 Pie Rats novels • 4 Platinum Pie Rats novels • 6 Scallywags books • 10 SOS junior chapter books • 6 Stroogle pictures books • 4 Drawing books <p style="text-align: center;">AMAZING VALUE!</p>	\$ 239		
All 6 Pie Rats Novels (Pie Rats series 1) <ul style="list-style-type: none"> • <i>The Forgotten Map</i> • <i>The King's Key</i> • <i>The Island of Destiny</i> • <i>The Trophy of Champions</i> • <i>Child of the Cloud</i> • <i>The Golden Anchor</i> 	\$ 70		
4 Platinum Pie Rats Novels (Pie Rats series 2) <ul style="list-style-type: none"> • <i>Traitor's Tail</i> • <i>Isle of Wonder</i> • <i>Aye Spy</i> • <i>Dust till Dawn</i> 	\$ 50		
All 6 Scallywags Books <ul style="list-style-type: none"> • <i>Troublesome Treasure</i> • <i>Candy Catastrophe</i> • <i>Hungry Hairy Sea Monster</i> • <i>Stormy Secret</i> • <i>Wham Kabam Gran</i> • <i>Dessert Island</i> 	\$ 70		
All 10 SOS Books <ul style="list-style-type: none"> • <i>Big Splash</i> • <i>Tiny Trouble</i> • <i>So Cool</i> • <i>Shopping Spree</i> • <i>Champion Captain</i> • <i>Superstar</i> • <i>Party Time</i> • <i>Top Shot</i> • <i>Muddy Mystery</i> • <i>Heatwave</i> 	\$ 70		
All 6 Stroogle Books <ul style="list-style-type: none"> • <i>The Stroogle</i> • <i>New Home</i> • <i>Warms Winter</i> • <i>Sails the Seven Seas</i> • <i>Golden Dragon</i> • <i>Space</i> 	\$ 60		
Stroogle Reading Buddy	\$ 20		
All 4 How-to Draw Books <ul style="list-style-type: none"> • <i>How to Sketch Scallywags</i> • <i>How to Draw Dragons</i> • <i>How to Create Pie Rats</i> • <i>Create Cool Characters</i> 	\$ 30		
Class Set <ul style="list-style-type: none"> • 10 copies of any book (Please list): _____ 	\$ 100		
\$17.99 flat-rate postage (signature upon delivery to school)			\$17.99
TOTAL ORDER (All Prices include GST)			\$

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